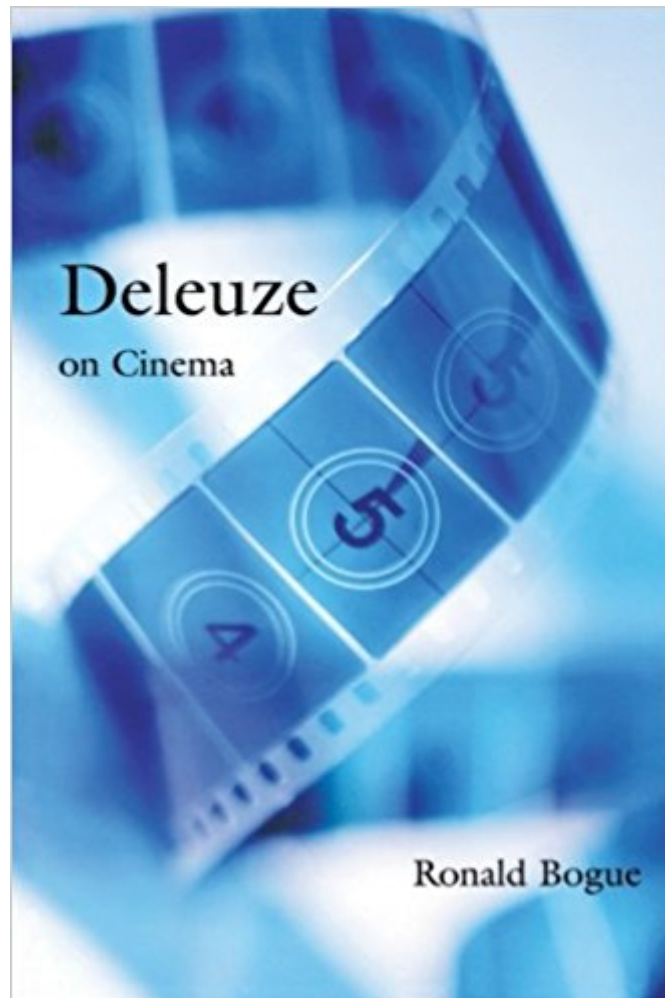




Ebook Directory
the best source of ebook

The book was found

Deleuze On Cinema (Deleuze And The Arts)



Synopsis

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

Series: Deleuze and the Arts

Paperback: 248 pages

Publisher: Routledge (March 9, 2003)

Language: English

ISBN-10: 0415966043

ISBN-13: 978-0415966047

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #258,128 in Books (See Top 100 in Books) #77 in Books > Textbooks > Humanities > Philosophy > Aesthetics #159 in Books > Politics & Social Sciences > Philosophy > Criticism #193 in Books > Politics & Social Sciences > Philosophy > Aesthetics

Customer Reviews

"After these books are published, there will be no need for anyone else to write a how-to-understand-Deleuze book. The clarity of the prose, the careful explanation of each difficult and important concept, and the lack of any jargon whatsoever make this the definitive commentary on Deleuze."-Dorothea Olkowski, University of Colorado "An extremely lucid and nearly seamless analysis of both of Deleuze's cinema books."-Charles Stivale, Wayne State University ... "the first and best exegesis in English of "Cinema 1 and "Cinema 2."-Tom Conley, Harvard University

Ronald Bogue is Professor of Comparative Literature at the University of Georgia. He has written widely on the work of Deleuze and Guattari, and aesthetics.

My friends all think I hate movies. This isn't true, but I admit that I'm often reluctant to see them--like most important artistic media (contemporary poetry and the plastic arts, to say nothing of ubiquitous pop music), there is too much worthless drivel to wade through. I've always held that cinema can be a powerful artistic medium, but until recently I was much too ignorant of classic films. A life-long student of literature, I decided to educate myself in 'reading' films. This book is where I started--correction: this book, my local dvd rental store, and a friend to watch some great movies

with. I'd known of Bogue's three-volume study of Deleuze and the Arts (see my review of Bogue's *Deleuze on Music, Painting, and the Arts*), so after my cinema-knowledgeable friend drew up a list of the 50 most important classic films I needed to know, I ordered a copy of *Deleuze on Cinema*. This book, like the others in the series, is not a "Deleuze for Dummies." Bogue--like Deleuze--assumes quite a bit of knowledge on the reader's part. This is refreshing. It's a supplement--something to read in preparation for watching the movies as well as for making sense of them after the show's over. Just paging through the ample index will offer a taste of what's offered: directors include Hitchcock, Resnais, Eisenstein, Robbe-Grillet, Bunuel, Godard, Bresson, Kurosawa, and Antonioni, among others. Take this insightful passage on Orson Welles as one example of the clarity and brilliance of Bogue on Deleuze: "In each of Welles' films, sheets of the past coexist within a transpersonal memory, but Deleuze argues as well that in individual shorts one can actually see characters inhabiting a region of time.... Deleuze observes that others before Welles had used deep focus shots, but usually with the planes of the image remaining relatively isolated from one another. What Welles achieves by contrast is a communication and interpenetration of foreground, middle ground, and background, each shot a dynamic space-in-depth" (pgs 142-43). This book will be of essential interest to students and lovers of Deleuze, film, literature--and especially to those who, like me, need a little extra meat and potatoes with their buttered popcorn.

I am a graduate student in French Studies who is interested in Deleuze but weak in theory. I read Bogue's *Deleuze on Cinema* in three days and wrote this on my Facebook page: If you're using Ronald Bogue's *Deleuze on Cinema* as a 'Deleuze for Dummies' and finding it barely any easier than Deleuze, keep reading. Bogue repeats and repeats terms and concepts from previous chapters and uses fewer but more detailed examples from specific films. Hang in there with it. At the end, you will feel confident enough to crack "the actual" (ahem) Deleuze.

[Download to continue reading...](#)

Deleuze on Cinema (Deleuze and the Arts) Deleuze and Contemporary Art (Deleuze Connections EUP) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Chaos, Territory, Art:

Deleuze and the Framing of the Earth (The Wellek Library Lectures) Dark Deleuze (Forerunners: Ideas First) Hyper-Narrative Interactive Cinema: Problems and Solutions. (Consciousness, Literature and the Arts) Crochet, Knitting, and Sewing: The Ultimate Box Set on the Needle Arts and Fiber Arts: Learn Sewing, Embroidery, Crochet, Knitting, Granny Squares and Afghans The Faithful Artist: A Vision for Evangelicalism and the Arts (Studies in Theology and the Arts) Parting the Clouds - The Science of the Martial Arts: A Fighter's Guide to the Physics of Punching and Kicking for Karate, Taekwondo, Kung Fu and the Mixed Martial Arts Martial Arts for the Mind: Essential Tips, Drills, and Combat Techniques (Martial and Fighting Arts) Martial Arts for Women: Essential Tips, Drills, and Combat Techniques (Martial and Fighting Arts) Martial Arts for Children: Essential Tips, Drills, and Combat Techniques (Martial and Fighting Arts) Arts Management: Uniting Arts and Audiences in the 21st Century The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers Creating Meaning through Literature and the Arts: Arts Integration for Classroom Teachers (4th Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)